

S H T N O	A S P E C T	J U D G E	BAND/ CORPS	SUB- ASPECT	MAX SCORE	Halifax BB/GB	Dynamic Vibe PE	Trinity SSB	Hobstock Scouts	Lanesfield BB/GB	Comets PE	Stafford Brigades						
			Division										C	A	C	C	C	C
1	Music Effect	Paul Morgan	Programme	100	48	59	55	62	64	65	61							
			Performance	100	42	56	51	57	60	62	59							
			<b>TOTAL</b>	<b>200</b>	<b>90</b>	<b>115</b>	<b>106</b>	<b>119</b>	<b>124</b>	<b>127</b>	<b>120</b>							
<b>Caption Placings</b>					6			5	4	2	1	3						
<b>Caption Placings Assoc.</b>							1											
2	Visual Effect	Paul Cartwright	Programme	100	56	64	68	72	72	75	71							
			Performance	100	52	60	65	69	70	72	68							
			<b>TOTAL</b>	<b>200</b>	<b>108</b>	<b>124</b>	<b>133</b>	<b>141</b>	<b>142</b>	<b>147</b>	<b>139</b>							
<b>Caption Placings</b>					6			5	3	2	1	4						
<b>Caption Placings Assoc.</b>							1											
3	Music Analysis	Bill Dallman	Programme	100	60	64	67	62	81	57	69							
			Performance	100	58	61	60	59	79	54	68							
			<b>TOTAL</b>	<b>200</b>	<b>118</b>	<b>125</b>	<b>127</b>	<b>121</b>	<b>160</b>	<b>111</b>	<b>137</b>							
<b>Caption Placings</b>					5			3	4	1	6	2						
<b>Caption Placings Assoc.</b>							1											
4	Visual Analysis	Tony Lees	Programme	100	56	63	75	72	60	64	62							
			Performance	100	50	60	69	71	56	57	55							
			<b>TOTAL</b>	<b>200</b>	<b>106</b>	<b>123</b>	<b>144</b>	<b>143</b>	<b>116</b>	<b>121</b>	<b>117</b>							
<b>Caption Placings</b>					6			1	2	5	3	4						
<b>Caption Placings Assoc.</b>							1											
5	Field Wind	Marie Leighton	Programme	100	44	50	52	57	67	64	65							
			Performance	100	42	49	48	55	66	62	60							
			<b>TOTAL</b>	<b>200</b>	<b>86</b>	<b>99</b>	<b>100</b>	<b>112</b>	<b>133</b>	<b>126</b>	<b>125</b>							
<b>Caption Placings</b>					6			5	4	1	2	3						
<b>Caption Placings Assoc.</b>							1											
6	Field Visual	Any Horton	Programme	100	56	64	62	65	64	60	63							
			Performance	100	51	61	57	63	62	55	59							
			<b>TOTAL</b>	<b>200</b>	<b>107</b>	<b>125</b>	<b>119</b>	<b>128</b>	<b>126</b>	<b>115</b>	<b>122</b>							
<b>Caption Placings</b>					6			4	1	2	5	3						
<b>Caption Placings Assoc.</b>							1											
7	Field Percussion	Lynne Horton	Programme	100	46	50	54	65	69	57	62							
			Performance	100	42	47	51	61	67	50	58							
			<b>TOTAL</b>	<b>200</b>	<b>88</b>	<b>97</b>	<b>105</b>	<b>126</b>	<b>136</b>	<b>107</b>	<b>120</b>							
<b>Caption Placings</b>					6			5	2	1	4	3						
<b>Caption Placings Assoc.</b>							1											
8	Colour Guard	Jo Baker	Programme	100		48	63			61								
			Performance	100		45	60			59								
			<b>TOTAL</b>	<b>200</b>		<b>93</b>	<b>123</b>			<b>120</b>								
<b>Caption Placings</b>								1			2							
<b>Caption Placings Assoc.</b>							1											
Timing & Penalties:		Glenn Riley	Timing Penalties															
Referee:		John Harrop	Referee Penalties															
Tabulators:		Ann & John Legon	<b>Total Score</b>	<b>100</b>	<b>50.40</b>	<b>58.55</b>	<b>60.25</b>	<b>64.37</b>	<b>66.55</b>	<b>62.78</b>	<b>63.25</b>							
Chief Judge:		Nigel Brown	Placings		<b>6</b>		<b>5</b>	<b>2</b>	<b>1</b>	<b>4</b>	<b>3</b>							
<b>Placings Assoc.</b>							<b>1</b>											
<b>Captions Won</b>					<b>8</b>													
<b>Captions Won Assoc.</b>					<b>8</b>		<b>7</b>	<b>2</b>	<b>1</b>	<b>3</b>	<b>2</b>							
9	Turnout	Cath Sheldon	What they have	50	40	26	43	45	45	37	35							
			How it's presented	50	42	27	44	44	45	36	35							
			<b>TOTAL</b>	<b>100</b>	<b>82</b>	<b>53</b>	<b>87</b>	<b>89</b>	<b>90</b>	<b>73</b>	<b>70</b>							
<b>Caption Placings</b>					4			3	2	1	5	6						
<b>Caption Placings Assoc.</b>							1											