


CONTEST: Music Revolution				RECAP SHEET															
DIVISION: Contest		DATE: 17th June, 2018					<b>S1</b>												
S H T N O	A S P E C T	J U D G E	BAND/ CORPS	SUB- ASPECT	MAX SCORE	Contest All Stars	1st Bstock Scouts	0	0	0	0	0	0	0	0	0	0		
																		Division	C
1	Music Effect	Tony Hendle		Programme	100	61	57	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	56	50	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>117</b>	<b>107</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						1	2	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
2	Visual Effect	Andrew Horton		Programme	100	27	56	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	22	50	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>49</b>	<b>106</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						2	1	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
3	Music Analysis	Neil Wright		Programme	100	62	55	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	58	57	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>120</b>	<b>112</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						1	2	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
4	Visual Analysis	Paul Cartwright		Programme	100	28	50	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	23	46	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>51</b>	<b>96</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						2	1	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
5	Field Wind	Keith Morris		Programme	100	28	34	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	24	28	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>52</b>	<b>62</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						2	1	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
6	Field Visual	Clive Burd		Programme	100	29	40	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	20	34	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>49</b>	<b>74</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						2	1	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
7	Field Percussion	Michael Potter		Programme	100	53	39	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	48	33	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>101</b>	<b>72</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						1	2	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
8	Colour Guard	Tony Lees		Programme	100	61	51	0	0	0	0	0	0	0	0	0	0	0	
				Performance	100	54	44	0	0	0	0	0	0	0	0	0	0	0	0
				<b>TOTAL</b>	<b>200</b>	<b>115</b>	<b>95</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						1	2	0	0	0	0	0	0	0	0	0	0		
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0	0	
Timing & Penalties:	Glenn Riley	Timing Penalties		-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0		
Referee:	John Harrop	Referee Penalties		-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0	-0.0		
Tabulators:	Peter Marshall/Jeanette Marshall	<b>Total Score</b>	<b>100</b>	<b>41.00</b>	<b>46.85</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>	<b>0.00</b>		
Chief Judge:	Tony Hendle	<b>Placings</b>	<b>2</b>	<b>1</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
<b>Placings Assoc.</b>						<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
<b>Captions Won</b>						<b>8</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
<b>Captions Won Assoc.</b>						<b>8</b>	<b>4</b>	<b>4</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>		
8	Colour Guard	Tony Lees		Programme	100	61	51	0	0	0	0	0	0	0	0	0	0		
				Performance	100	54	44	0	0	0	0	0	0	0	0	0	0	0	
				<b>TOTAL</b>	<b>200</b>	<b>115</b>	<b>95</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>
<b>Caption Placings</b>						1	2	0	0	0	0	0	0	0	0	0			
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0	0		
9	Turnout	Roger Crawshaw		What they have	50	22	27	0	0	0	0	0	0	0	0	0	0		
				How it's presented	50	25	34	0	0	0	0	0	0	0	0	0	0		
				<b>TOTAL</b>	<b>100</b>	<b>47</b>	<b>61</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	<b>0</b>	
<b>Caption Placings</b>						2	1	0	0	0	0	0	0	0	0	0			
<b>Caption Placings Assoc.</b>						0	0	0	0	0	0	0	0	0	0	0			