



BYBA 2026

Event Entry Pack

Event Name: BYBA North

Date: Sunday 10 May 2026

Venue: Bluecoat Beechdale Academy, Bilborough,
Nottingham, NG8 3GP



Welcome and Thanks!

Thank you for entering this BYBA Event for 2026! In this pack, we'll give you all the key details you'll need for your band to attend on the day. For any questions regarding this event, or any other BYBA event, please contact events@byba.online.

Venue Information

The event is being held at Bluecoat Beechdale Academy, Bilborough, Nottingham, NG8 3GP

 [Find it on google maps!](#)

The venue is a high school, and the event area will be on the main school field. Please note that no seating is provided therefore supporters/members may want to bring a chair or picnic blanket to sit on when watching any of the performances.

Toilets will be available on site, and we are looking at the possibility of refreshment stall being provided by an external company, although this is still being confirmed with the venue.

Please refer to Appendix A for a map of the venue.

Access and Costs

Venue access is from 11.30am with the first performance being at 2pm.

There is **no** cost to entry, and it is free for all spectators.

Directions to the Venue

From the North (M1 Southbound)

- Leave the M1 at Junction 26, signposted for Nottingham (A610).
- At the roundabout, take the first exit onto the A610 (Nuthall Road) towards Nottingham.
- Continue straight on the A610 for about 2.5 miles, passing through several sets of traffic lights.
- Turn left onto Western Boulevard (A6514) following signs for Ring Road South / QMC.



- Stay on Western Boulevard for around 0.7 miles.
- Turn right onto Beechdale Road (there are traffic lights at this junction).
- Continue on Beechdale Road for about 0.5 miles.
- Turn left onto Harvey Road.
- The academy will be on your right-hand side shortly after.

From the South (M1 Northbound)

- Leave the M1 at Junction 25, signposted for Nottingham / Derby (A52).
- At the roundabout, take the second exit onto the A52 (Brian Clough Way) towards Nottingham.
- Continue on the A52 for about 4 miles.
- Take the A6514 exit (Ring Road) towards Nottingham (QMC / City Ring Road).
- At the roundabout, take the third exit onto the A6514 (Western Boulevard).
- Continue along Western Boulevard for approximately 2 miles.
- Turn left onto Beechdale Road (at traffic lights).
- Continue for about 0.5 miles, then turn left onto Harvey Road.
- The academy will be on your right-hand side.

For Sat Nav Use Postcode: NG8 3GP

Parking Details

There is ample parking within the school parking areas. Trucks or trailers and judges are requested to park on Car Park Zone A nearest to the arena, and spectators and coaches are permitted to park where there is space and permissible. There is a main car park at the front of the field which is accessed from Harvey Road which has direct access to the field. There is also plenty of on-street parking available on Harvey Road also.

Please ensure you follow the instructions of any car parking steward who will be there to ensure people are parking safely.

Please note there is no cost to park within the school grounds. If parking on a public car park nearby or on the street, BYBA is not held responsible for any charges or fees that you may incur.



On Arrival

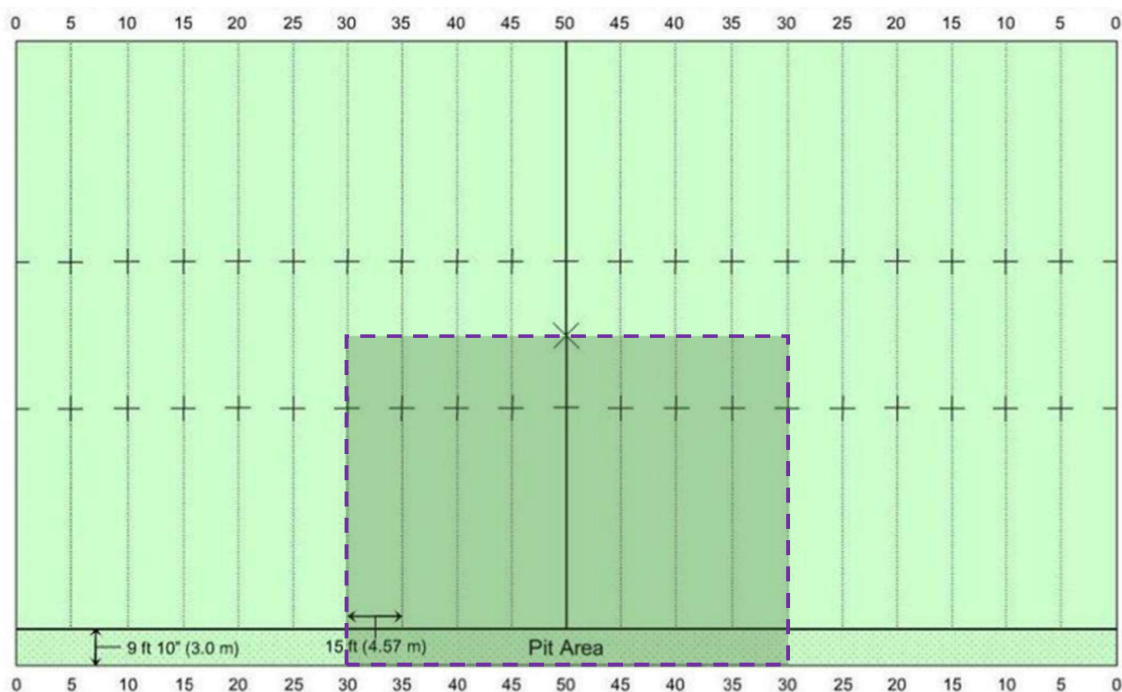
We are not running a band reception, so on arrival feel free to prepare your band for their performance. However, we are running a manager meeting at 13.15hrs for bandmasters/corps directors at the front of the arena on the 50-yard marker in which we will have the final draw for the days running order will commence.

Questions or Concerns on the day

Our BYBA event referee John Harrop will be available to answer any questions or concerns you may have on the day. Alternatively, please speak to any of the event staff who will be able to assist you.

Arena Details

For 2026, the BYBA arena is being amended from the full field area to a more condensed version to match the area of arena that is normally used on performances. The following diagram shows the previous arena size and how the new arena size will be marked (shown in the outlined box below):





This means that the front hashes will still be in place and the back markers will now be on the centre line. The hash marks will go from 30 to 30 as standard.

If you feel this space will not accommodate your performance, please contact events@byba.online to discuss your space requirements.

Judges Adjudication Area

As this is a flat field, the effect judges will either be positioned in a small, raised area or a scaffold tower. This will be positioned on the 50 slightly back from the performance field and will be marked off from the public for safety. Please ensure this area is always kept clear.

Where a tower is not safe to use, the effect judges may be at ground level however the position for each event will be kept consistent for all performances to ensure continuity.

When it's your time to perform

Please arrive at the rear of the arena at the report time indicated on the timetable. You will be met by a steward who will assist you on when to start your performance.

Path to rear of the arena: From the main track at the bottom of the parking area, your band should approach the arena area and turn right onto the grass and make your way around the right side (side 2) of the arena and to the rear (shown with the purple (marker 2) arrow on the map).

Performance Timings: Each performance slot is a 20-minutes total. Within this time, you must have entered, warmed up and performed as well as exit the arena area. The timing starts when the first arena performer steps onto the arena. The steward may also inform you when your time starts.

There is no minimum performance time, and you do not have to complete the full 20 minutes, we welcome any performance length within those allocated slots.

Judged Parts of your performance: Your march on and warm up is not part of the judged part of your slot. Once you have prepared on the arena and are ready to perform your routine, your Drum Major/Field Commander or Lead Musician should raise their hand. At this point the announcer will ask you if you are ready and the judges will also be signalled to start the adjudication process. After the announcer has stated "*you may commence your performance*" you may start your judged routine.



The end of your performance: Once you have completed your routine, your Drum Major/Field Commander or Lead Musician should indicate that your routine is completed (normally by saluting towards the audience). At this point the judges will summarise and wrap up, and you are free to depart the arena area. The timing for your 20-minute slot will end when the last performer has left the arena area.

Leaving the arena area: To leave the arena, you should go off on side 1 (left side) of the arena then make your way down the track back to your area (shown with the orange (marker 4) arrow on the map).

Movement of Front Ensemble / Props Equipment: Both entry and exit will be directly on side 2. Please ensure that you wait until the previous band has exited the arena until equipment is brought on. All Front Ensemble and Props should be in position for you to start your routine and need to be cleared of the arena within the 20-minute time slot (shown with the grey (marker 5) arrows on the map).

Judges Commentary

Judges' commentary will be available after your performance and once they have uploaded. You may receive these via your CompetitionSuite Login.

Critique

Please note that there will be no critique at this event.

Retreat and Results

We will be running a full retreat on the field. Please ensure you line up your band in order of which you performed. The following will be a guide of which marker to use as a guide at the rear of the arena; however, a steward will be there to guide you:

Performance Order	Guiding Markers
Performance 1	On the 40 (side 1)
Performance 2	On the 45 (side 1)
Performance 3	On the 50
Performance 4	On the 45 (side 2)
Performance 5	On the 40 (side 2)



When all bands are lined up then each band will be announced as you enter the arena. Once on, please stop your bands in a straight line facing the front. Once all bands are lined up then your Drum Major/Field Commander or Lead Musician will be asked to come to the front for the results. Awards will be in certificate form and will be presented by a BYBA official, judge or Fellowship member.

When the results have concluded, please leave the field in order of results and listen for the stewards' instructions. Each band should leave on side 2.

First Aid

As per previous years, bands are expected to have a qualified first aider present. Some BYBA staff are also first aid trained. Please ask an official if you are unsure or need assistance or advice.



Timetable

Note: Timetable is subject to slight amendments on the day to ensure the smooth running of the event

Bands in attendance:

- **Ibstock Scouts**
- **Stafford Brigades**
- **East Coast Elite**
- **Phantom Knights**

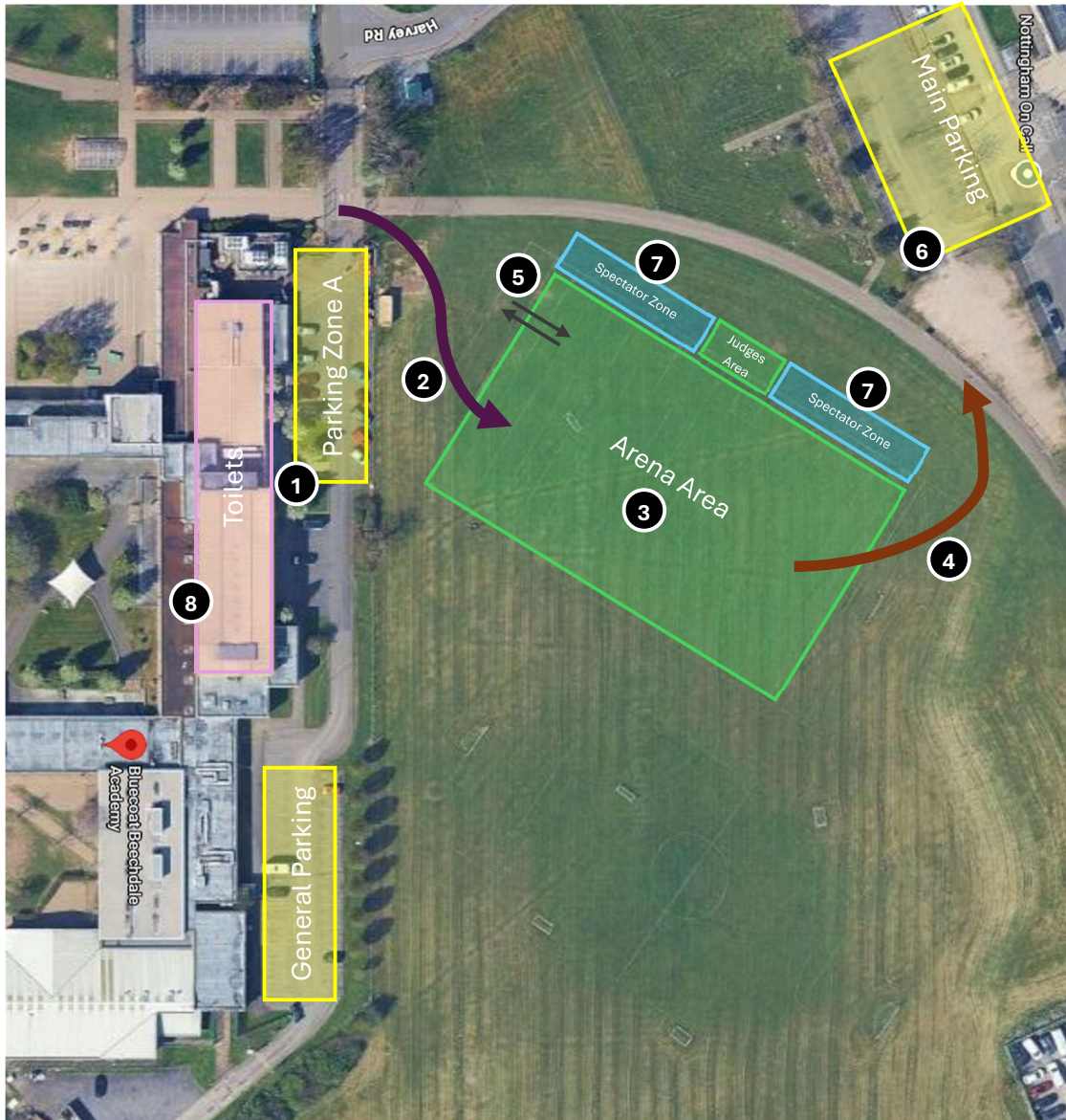
Managers Meeting/Draw	13:15	13:30
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	Performance	Report	Start	End
1	Performance 1	13:55	14:00	14:20
2	Performance 2	14:15	14:20	14:40
3	Performance 3	14:35	14:40	15:00
4	Performance 4	14:55	15:00	15:20
5	Performance 5	15:15	15:20	15:40

Retreat	15:55	16:00	16:30
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<i>Clear Site</i>	<i>17:00</i>
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Event Map – Key Areas



Map Key

Marker	Colour	Description
1	Yellow	Parking Zone A (Trucks/Trailers)
2	Purple	Entry onto Arena Guide
3	Green	Arena and Judges Area
4	Orange	Exit out of Arena Guide
5	Grey	Front Ensemble/Props Entry/Exit
6	Yellow	Overflow Car Parking
7	Blue	Spectator Viewing Zones
8	Pink	Toilet Access



Announcers Information Sheet

Please either email this to events@byba.online before the event or bring it with you to the managers meeting on the day of the event

Band/Corps Name:	
Band/Corps Location (Town/City):	
Band Master/Corps Director Name:	
Drum Major/Field Commander Name:	

Name of Show/Routine (if applicable):	
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Give details about your show routine that you may want the announcer to read out:

Give any details of the band/corps history or any general information you may want the announcer to read out:

You do not have to use this template to write out your announcer information, it's provided as a guide.